

# REALITY

REPORT #1



# DETERMINISM NOIR

THE PROJECT BASE NEEDED TO ARTICULATE REALITY IN ITS REAL COMPLEXITY...

FIRST: TO DENOUNCE THOSE SELF-DELUDING MYTHS INCLUDING THOSE THAT DENY REALITY.

SECOND: TO PROPOSE A RATIONAL PROJECT OF REASON.

THE WORK OF ART AS MORE THAN A REFLECTION OF ITS TIME, ITS AUTHORS, ITS LIMITS, ITSELF...

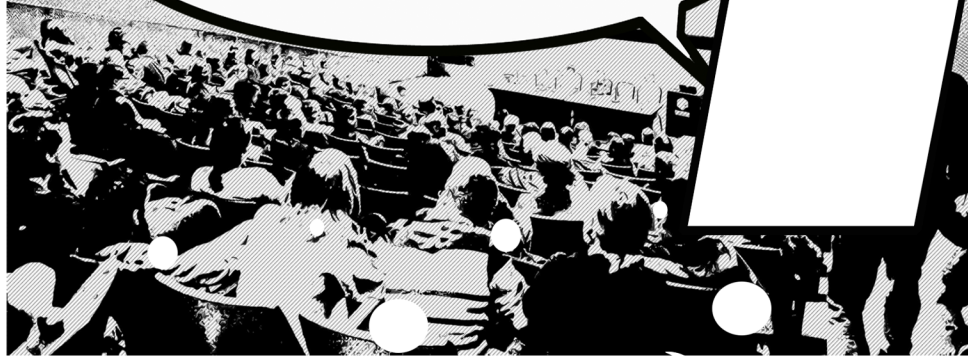
THE FORMATION OF...

TRANS-GLOBAL DETECTIVE AGENCY



IT WAS TIME TO BEAR WITNESS TO  
THE FUNDAMENTAL CONTRADICTIONS  
OF CAPITALIST REALISM

..... WE'RE LIVING IN A CULTURE OF FEAR, AND WE...  
WE WANT TO FEEL !!!!! OUR FEAR? A DIDACTIC ART!!!  
YOU'RE PLAYING WITH FIRE....IF WE MADE ART THAT  
WAS DETERMINISTIC...  
THEN PEOPLE WOULD BE OUT ON THE STREETS!!!!



CAUSE IS  
FATALISM

WATCHING  
THEIR FEARS  
PLAY OUT IN  
INTERIOR  
AND EXTERIOR  
MANIFEST-  
ATIONS!!!!!!



CONSTRUCTING  
THE FUTURE  
MAKES LIFE  
MEANING-  
LESS!!!

THE FEAR OF INSTRUMENTALITY  
GENERATES DELIRIOUS  
COLLAPSING SYMMETRIES -  
REALIZING THE OBJECT OF FEAR  
IN KITSCH HORROR FORMATS!!!!

TRANS-GLOBAL  
DETECTIVE AGENCY







OBSERVED..

WILD EQUATIONS ...!!!  
PEACE = FLATNESS

TRANS-GLOBAL  
DETECTIVE AGENCY

... CARING FOR SOMETHING  
IN PARTICULAR, ONLY THREATENS  
ABILITY TO SHOW THAT WE CARE IN  
GENERAL!!!!

... THE TASK FOR ART IS TO BE PRESENT, TO BE  
IN THE MOMENT... WE PARTICPATE IN REALITY  
○ THE REAL OF A SENSORY PRESENT....  
○ WE KNOW ALL TOO WELL WHERE  
THINKING GOT US -  
EXCLUSIVITY AND DOMINANCE!!!  
NO ACCESS!!!!

WE ARE ALL OBJECTS IN THE  
COSMOS... THE FACT THAT  
THERE IS NO ESSENTIAL  
DIFFERENCE BETWEEN ME AND A  
BANANA IS PIVOTAL TO MY  
SELF-CONCEPTION....!!!!



**IMAGES ARE EVIL!!!!  
THEY EVIDENCE OUR PATHOLOGY  
TO THE REAL !!!!**

**REALISM IS THE END OF  
ART!!!! AN ART THAT  
PRESENTS US WITH A  
DEFINITION OF  
REALITY IN IMAGES  
CAN ONLY BE A LIE!!!!**

**ART'S DUTY:  
"DENOUNCE THE REAL"  
... "REFUSE REALITY" !!!!**

**THIS IS ART AS  
TRUTH!!! GIVE UP ON  
YOUR DESIRE. DELIVER  
THE DEATH IMAGE,  
TO ALL!!!!**

**VERIFIED...**

**A MORAL ART  
=  
THE MORTAL IMAGE**

**TRANS-GLOBAL  
DETECTIVE AGENCY**

**Future**

DETECTED...

ART

=

INEFFABLE NATURE

TRANS-GLOBAL  
DETECTIVE AGENCY

ART MUST BEAR NO  
RELATION TO SOCIAL REALITY  
IT MUST OCCUPY ITS TRUE NATURE.  
ONLY A SELF-CHAOTIZING AESTHETICS  
OF IRONIC TRAUMA CAN EXPRESS  
ART AS TRUTH !!!!

A TRAGIC ART KNOWS  
A CONSTANT NATURE... IT  
REDEEMS US FROM EARTHLY  
CATASTROPHE !!!  
IT MANIFESTS NEGATIVITY !!!!  
OUR NEGATIVE THEOLOGY

THE TGDA ATTENDED POPULAR GATHERINGS...  
IT WATCHED PERFORMANCES OF HUMILITY  
.. AND REPORTED...

TRANS-GLOBAL  
DETECTIVE AGENCY

"THE AN-AESTHETICS OF ARTS LIBERALISM MEETS  
THE VOID OF CAPITALISTIC DESIRE!!! IT SEEKS RE-  
SISTANCE - IN NAME ALONE... ITS REAL  
RESISTANCE? TO ACCEPT ITS OWN  
FAILURES.... IT REVELS  
IN CRISIS!!!!!"

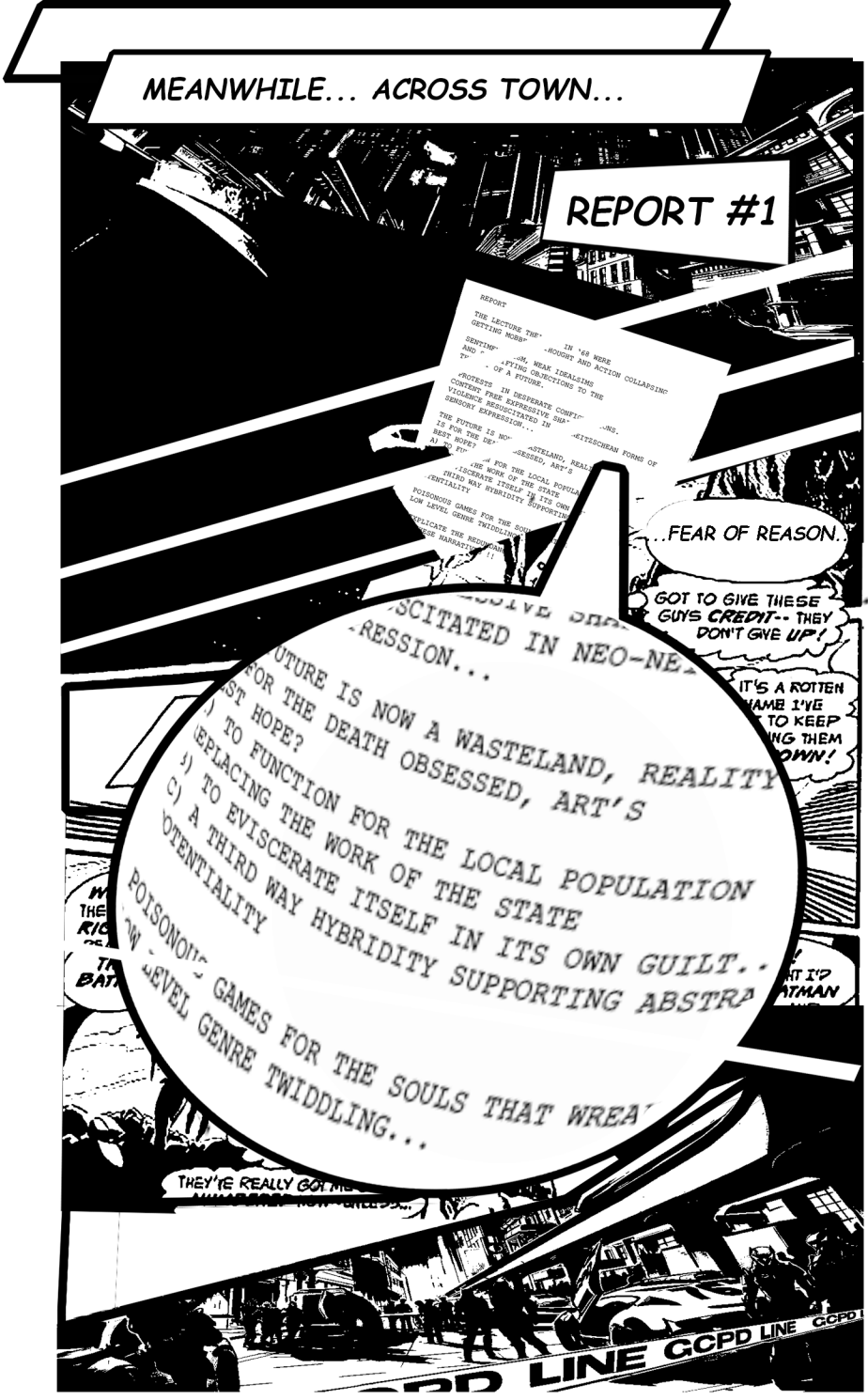
WE HAVE TO TRUST THAT  
ART MUST EXPRESS  
ITSELF VIA THE VERY  
IDEA OF ART!!!  
A FEEL GOOD INOFFENSIVE  
CONCEPTUALISM !!!!  
CONCEPTS WITHOUT  
THEORIES!!!

ART'S ABILITY TO THINK  
OF THE FUTURE MUST  
BE RULELESS...  
WE NEED THE ARTIST'S  
PRACTICE AS LIVING  
MEMOIR!!!

IF WE BUILD ANOTHER UTOPIA  
WE CAN TOLERATE ALL IDEAS  
...ESPECIALLY THOSE THAT OPPOSE US.  
THIS IS THE ROLE OF A SOCIAL ART TODAY







MEANWHILE... ACROSS TOWN...

REPORT #1

REPORT  
THE LECTURE THE "IN '68 WERE  
GETTING MOBBED"  
AND "M" IN "68 WERE  
ROCKS AND ACTION COLLAPSED  
... WEAK IDEALISMS  
... OFFERING CONCLUSIONS TO THE  
... OF A FUTURE.  
...PROFETS IN DEBRATE COFFEE  
CONTIN' FREE EXPRESSIVE DIS-  
VIOLENCE MANIFESTED IN  
GENUINE EXPRESSION...  
THE FUTURE IS NOT  
IS FOR THE "DEBATED, REAL-  
REVEALING DEB  
...ACTLAND, REAL  
...FOR THE LOCAL POPULATION  
...WORK OF THE STATE  
...INCREASE ITSELF IN ITS OWN  
...ENTYALITY  
...HEADWAY HYBRIDITY SUPPORTING  
POISONOUS GAMES FOR THE SOULS  
...REVEALS THE HIDDEN  
...SE HARVEST!!

...FEAR OF REASON.

GOT TO GIVE THESE GUYS CREDIT-- THEY DON'T GIVE UP!

IT'S A ROTTEN NAME I'VE GOT TO KEEP THEM DOWN!

WHAT IS? BATMAN

...SCITATED IN NEO-NEO  
-RESSION...  
...THE FUTURE IS NOW A WASTELAND, REALITY  
...ST TO HOPE?  
...A) TO FUNCTION FOR THE LOCAL POPULATION  
...REPLACING THE WORK OF THE STATE  
...B) TO EVISCERATE ITSELF IN ITS OWN GUILT...  
...C) A THIRD WAY HYBRIDITY SUPPORTING ABSTRA  
...POTENTIALITY  
...POISONOUS GAMES FOR THE SOULS THAT WREA  
...GENRE TWIDDLING...

THEY'RE REALLY GOT ME...

GCPD LINE GCPD

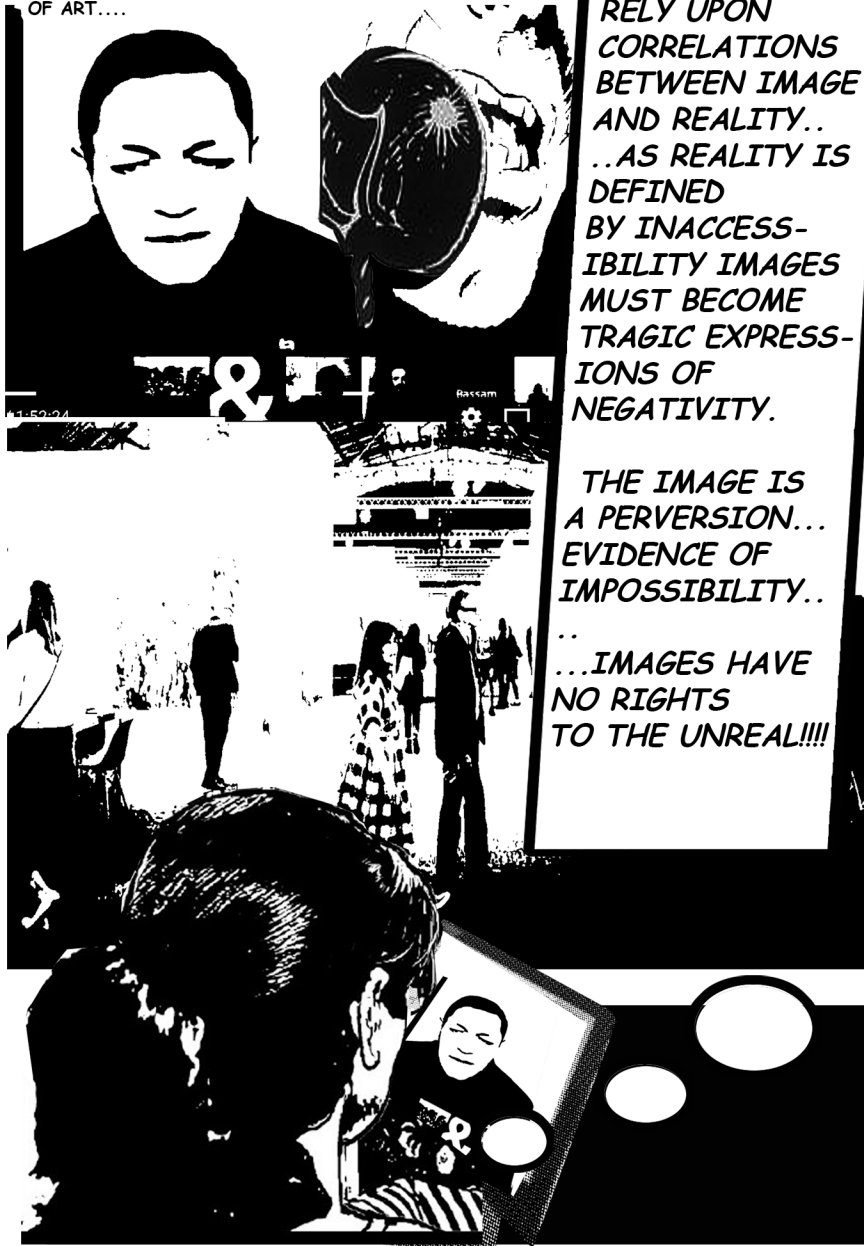
THE FAILURES OF '68 HAVE  
GENERATED APATHY... AN  
OVERWHELMING  
INVESTMENT IN THE  
INEFFABILITY  
OF ART....

...THIS HAS  
BEEN CENTRAL  
TO ITS POLITICAL  
IDENTITY...

..THE TENETS  
OF ANTI-  
REALIST ART  
RELY UPON  
CORRELATIONS  
BETWEEN IMAGE  
AND REALITY..  
..AS REALITY IS  
DEFINED  
BY INACCESS-  
IBILITY IMAGES  
MUST BECOME  
TRAGIC EXPRESS-  
IONS OF  
NEGATIVITY.

THE IMAGE IS  
A PERVERSION...  
EVIDENCE OF  
IMPOSSIBILITY..

...IMAGES HAVE  
NO RIGHTS  
TO THE UNREAL!!!!





THE PROJECT OF  
NEGATIVITY....

THE TASK OF  
EMANCIPATION...

THE REHABILITATION  
OF DETERMINISM

THE RESTITUTION  
OF HORIZONS

THE CLAIM OF REASON

THE ORGANIZATION  
OF AUTHORITY

THE PRODUCTION OF  
WORLD MODELS

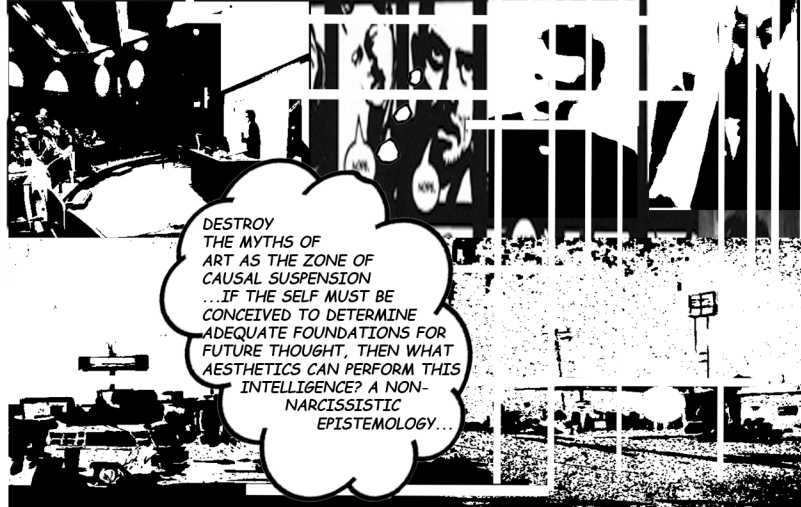


....A CONCEPTUAL PREPARATION  
TO PRODUCE MODELS THAT DO  
NOT FAIL IN THE FACE OF  
THE REAL!!!

THE WILL

ALIENATION  
AS NATURE

DESTROY  
THE MYTHS OF  
ART AS THE ZONE OF  
CAUSAL SUSPENSION  
...IF THE SELF MUST BE  
CONCEIVED TO DETERMINE  
ADEQUATE FOUNDATIONS FOR  
FUTURE THOUGHT, THEN WHAT  
AESTHETICS CAN PERFORM THIS  
INTELLIGENCE? A NON-  
NARCISSISTIC  
EPISTEMOLOGY...



# DETERMINISM

WIDE-ANGLED  
LENSES...  
DEEP  
FOCUS

# NOIR

WE'RE BECOMING SCREENWRITERS,  
WORKING FOR THE MOTION PICTURES.  
THIS IS PAST THE ERA OF DE MILLE...  
UNLIBERATED FROM TIME AND LOCALE.

THE CAMERA CAN DO IT BETTER AND QUICKER...

THIS CONSTRAINT TO THE  
STATE OF THE SITUATION  
IS OUR ALIENATION  
AND INVENTION COMES  
FROM THIS VASTNESS

METAPHYSICAL VALUES  
IN A NON-NEUTRAL SETTING...  
WE ARE NATIVE SONS AND  
DAUGHTERS

TECHNOLOGIZATION FORE-  
GROUNDS OUR COMMITMENT  
TO RATIONAL EXPLICABILITY



NEW INQUIRIES  
THAT REFUSE TO  
SET OUT TASKS  
WHOSE PROBLEMS  
FATALISTICALLY  
DETERMINE THE  
SOLUTION...

AN INVESTIGATIVE  
CRITICAL  
ONTOLOGY, OUR PLACE IN  
THE GIVEN AND THE ROLE OF  
EPISTEMIC DYNAMICS

A DECISIVE FORM THAT  
INVADERS ALL SPHERES...

...MANIFESTATIONS THAT  
ARE NOT DEPOSED  
OR CONTESTED  
THOUGH OPPOSING  
THE REAL TO THE  
ARTIFICIAL

DETERMINING WHAT  
IS TO COME USING  
PATTERNS FROM  
WHAT HAS BEEN....

MOVES WITHOUT THE  
LOCUS OF  
EMPIRICAL  
PROOF

A REAL THAT  
CAN BE  
THOUGHT  
AND MODELLED  
IN THE CAUSAL  
WORLD

A SCIENTIFIC  
METHOD



THE PUBLIC GATHERING...

DETERMINISM NOIR -  
THE FUTURE IS NOT INEVITABLE  
BUT IT IS PREDICTABLE  
THE FUTURE HAS CAUSE

TRANS-GLOBAL  
DETECTIVE AGENCY

