

Amanda Beech CV

Education

- 2003 PhD. Fine Art, Goldsmiths College, University of London.
- 1998 M.A. Fine Art, Goldsmiths College, University of London.
- 1996 B.A. (Hons) Fine Art, Class 1, University of Newcastle Upon Tyne.

Screenings

- 2012 *We Never Close*, 2008 at **Seeing and Telling**, The Agency Gallery, London, 28th January.
- 2011 **Sanity Assassin**, Armoury Show Los Angeles, California, USA. Paul Young Gallery, LA. 9-10 October.
Sanity Assassin, Edith Russ Haus web TV VideoVisionen, Germany. April 29th.
- 2010 **Sanity Assassin**, Tate Britain with panel discussion. Sept.
- 2009 **The Media Art Bath Film Exercise**, Arnolfini Gallery, Bristol. Screening of **Statecraft**.
- 2008 **In A Manner of Speaking**, Transmission, Glasgow, video screening curated by Lois Rowe. Screening of **We Never Close**
- 2007 **Art Video Exchange**, Bergen Kunsthall, Bergen, Norway. Curated by Madeline Djerejian. Video screening of **Little Private Governments**
- 2006 **S1 Salon**, S1 Gallery, Sheffield. Screening of **Little Private Governments**
- 2004 **Tape 291**, 291 Gallery, London. Screening of **Alien**
- 2000 **Polstar** video screenings: Leicester Square, London. Curated by Alexander de Cadenet.

Solo Exhibitions

- 2013 **Final Machine**, Lanchester Gallery Projects, Coventry, UK.
- 2012 **The Church The Bank The Art Gallery**, Banner Repeater London, UK.
- 2010 **Sanity Assassin** Spike Island, Bristol, UK (with publication)
- 2010 **Predators and Pests**, LoBe Gallery, Berlin
- 2009 **Image-Force** Urbanomic Studio, Falmouth, UK
- 2008 **Statecraft** The Temple of Utopias, temporary gallery, Harlow, Essex
- 2006 **Falk** MOT Gallery London part of "An Exhibition in Three Parts" curated by Chris Hammond. (With publication)
- 2003 **The Patriot**, The Economist Plaza, London
- 2000 **Misdemeanours** Stuff Gallery, London.
- 1999 **G O ! ! !** at Cheltenham and Gloucester College of Higher Education.
Runners, site-specific installation at Stroud BR station.
Act Intervention art works in Cheltenham.
- 1998 **Public Information** intervention art works in London.
'Sandwich'- Making Space. Site specific artwork, Brick Lane, London.
- 1997 **Square**, XYZ Gallery, University of Western Sydney, Australia.

Selected Group Exhibitions

- 2013 **Futures Project**, Center for Living Arts, Mobile, Alabama, USA
Strange Loop, Golden Thread Gallery, Belfast, Ireland.
Asymmetrical Cinema, duo exhibition, Beaconsfield Gallery, London, curated by Dale Holmes and Kirsten Cooke.
The Objects of Culture, Duo show with Alison Jones, Ha Gamle Prestagard, Norway.
- 2012 **Urbicide**, Workshop Arte Contemporanea, Dorsoduro, Venice, Italy, curated by Diann Bauer.
Reading Room, Grand Union, Birmingham. Curated by Marialaura Ghidini.
- 2011 **Community Without Propinquity**, Milton Keynes Gallery, Milton Keynes
The Edge of Luxury, Fold Gallery, London
- 2010 **The Mortar of Distribution**, LoBe Gallery, Berlin, Germany. Curated by Matthew Poole.
- 2009 **Greetings Comrades, The Image Has Now Changed its Status** Brunswick Arts Centre, Melbourne, Australia, and Arnolfini, Bristol. Curated by Bridget Crone
Commonwealth MGK 127, Toronto, Canada, curated by Denise Hawryso
- 2008 **Let us Pray For Those Now Residing in the Designated Area**, DNA Gallery, Berlin, trio exhibition with Roman Vasseur and Diann Bauer
The Mortar of Distribution, dialogue event with Roman Vasseur, Artprojx, London
The Institute of Psychoplasmics, Pump House Gallery. Group exhibition curated by Pil and Galia Kollektiv with publication.
- 2007 **Foreign Body(ies)** White Box gallery, New York, USA, Curated by Gerard Hemsworth.
One Way Street, Sheppard Gallery Reno, USA and KX Gallery Hamburg, Germany. Co-curated exhibition with Jaspar Joseph-Lester and Matthew Poole. Including artists Pierre Bismuth, Amanda Beech, Jaspar Joseph-Lester, Roman Vasseur.
Local Operations, Serpentine Gallery, London, project space. Video Screening of *State Line*.
The Dream of Putrefaction, Metropole Gallery, Folkestone, Kent and Fieldgate Gallery, London. Curated by Dereck Harris.
- 2006 **Little Private Governments**, University Gallery, University of Essex. Co-curated with Matthew Poole. Including Jenny Holzer, Pil and Galia Kollektiv, Martin Kippenberger, Roman Vasseur, Amanda Beech. Catalogue available.
- 2005-6 **Episode**, Co-curated project with J.J. Lester and M Poole. Temporarycontemporary Gallery, London, Leeds Met Gallery, Leeds and South Florida Arts Centre, Miami, USA. Including Julie Henry, Mike Marshall, Giles Perry.
- 2005 **LOT**, Broadmead, Bristol, Poster exhibition with Jeremy Deller, Liam Gillick, Adam Dade.
- 2004 **Showdown: Boys vs Girls** Bristol. Including Gabriella Schutz, Mike Stubbs, Richard Kirwan.
Pilot: 1, Limehouse Town Hall, London, including Kerry Stewart, Liz McAlpine, Shez Dawood.
Zoo Art Fair, with Jeffrey Charles Gallery, London.
Willkommen The Metropole, Folkestone, Kent, with Bob and Roberta Smith, Michael Landy, Jeremy Deller. Curated by Luke Oxley.
Plaza Suite: Larden Fuer Nichts, Union Projects, London.

- Curated by Brian Reed, Uwe K Guenther, Mike Dawson.
- Death of Romance** Carnaby Street, London. Co-curated exhibition. Including Annie Whiles, Aya Ben Ron, Gabriella Schutz, David Burrows, Wayne Lloyd, Nigel Cooke.
- Gewalt** Loushy Fine Art and Editions, Tel Aviv, Israel Curated by Suhail Malik. including Jake and Dinos Chapman, Aya Ben Ron, David Falconer, Candice Breitz and Nigel Cooke.
- 2003 **Family Business** Pitzhanger Manor Gallery, London. Co-curated with Danielle Arnaud and Matthew Poole, inc. Kate Smith, Lynn Marsh, David Blandy, Jasone Miranda Bilbao.
- 18%** Jeffrey Charles Gallery, London, Curated by Kevin Rice and David Smith.
- Don't Fight It !!!** Gasworks Gallery, London and Bergen Kunstsenter, Norway. 2004. Co-curated exhibition with Matthew Poole. Video works, with David Mollin, Francesca Gore, Renaud Bezy, Francis Lamb, Ole Hagen.
- Chockerfuckingblocked**, Jeffrey Charles Gallery, London. Curated, K. Rice and D Smith
- 2002 **Kinetika** Montpelier Arms. London.
- Blow Up Your TV** York City Art Gallery. Curated by David Mabb. Video works, with Paul Rooney, Mark Wallinger and Andy Warhol.
- No Sleep 'til Hammersmith** Central Space, London. Group Video works.
- 2001 **Moving** The Greyhound, Balls Pond Road, London, Co curated project, including Jeremy Deadman, David Mollin, David Mabb.
- Trick Peaser** at Mandarin Duck, London. Curated by Luke Oxley.
- 2000 **Break** at Gallery Clark, Montreal, Canada. **Residency and exhibition.** Duo exhibition.
- Make Believe** at Kingsgate Gallery, London. Co-curated project.
- 1999 **Big Warm Open** Cambridge Darkroom Gallery.
- Not Enough** Site Specific art work, Locations project, Gloucester.
- Flashpoint** Globe Gallery, Newcastle.
- 1998 **Packed Lunch** St. Monica's Old School, Hoxton Square, London. Co-curated project with Barnaby Drabble, Matthew Poole.
- Curated and exhibited, **Flashpoint** at The Globe Gallery, Tyne and Wear.
- 1997 **Underworld** Australia Council Studios, London.
- On The Buses** Installation, representing the Globe Gallery, showing at Dean Clough Gallery, Halifax, Hull Time Based Arts, 3 Month Gallery, Liverpool, Connected Northern Gallery of Contemporary Art, Sunderland.

Essays - Articles

- 2013 'Exploding Horror' in *Abyssus Intellectualis: Spekulative Horror*, eds. Armen Avanassian and Bjorn Quiring, Merve Verlag, Berlin, 2013.
- 'Traversing the Paradigm, Concept Without Difference, Image Without Art' in *Art of the Concept*, Frakcija, Performing Arts Journal, No 64/65 2013
- 'Speculative Materialism', Spike Quarterly, June 2013, roundtable discussion with Armen Avanassian, Suhail Malik and Robin Mackay.
- 'Concept Without Difference, The Promise of the Generic', *Realism, Materialism, Art*, Sternberg Press.

- 2011 'An Exercise in Fatality', catalogue essay for Anthony Gross' *Burnt Wood Stories*, The Agency Gallery, London and Divus Umelec, 2012, April, issue. 'Curatorial Futures with the image: Overcoming scepticism and Unbinding the Relational' *Journal of Visual Arts Practice*, Volume 9.2: pp. 139-151, Intellect, 2011.
- 2010 'Body Count' co-authored journal article with Robin Mackay, *Parallax*, Volume 16 Issue 2, 119
- 2007 'Don't fight it: the embodiment of critique', *Journal of Visual Art Practice* 6: 1, pp. xx-xx, doi: 10.1386/jvap.6.1.xx/x
 'Freedom from power; The Problem of Talking Them Down', *As If Something Once Mentioned Now Plain to See*, book published by Colony Gallery, Birmingham, 2007. ISBN 978-0-9557411-0-4
- 2006 'Culture and the Real World, The Folly of Critique' *Transmissions, Speaking and Listening*, Sheffield Hallam University, Essay and discussion
- 2005 'On Violent Ground, Heidegger, Jünger and Malick' *Journal Article*, 2005, *Inventory*, Vol. 5, No's 2 & 3, October 2005, pp.14-30 180 pages. Cornerhouse, ISSN 1359 7671
- 2004 'Out For Justice', text published in exhibition catalogue, *Strategies Against Marketecture*, Temporary Contemporary Gallery, London. Oct 2004

Catalogues / Authored Books

- 2013 **Final Machine**, contributing editor, Urbanomic Press, Falmouth. Foreword Robin Mackay, essays by Reza Naegarastani and Bridget Crone. <http://www.waterstones.com/waterstonesweb/products/amanda+beech/bridget+crone/reza+negarastani/final+machine/9607460/>
- 2010 **Sanity Assassin**, contributing editor, Urbanomic Press, Falmouth with essays by Suhail Malik, Robin Mackay and Ray Brassier. Interview with Jaspas-Joesph Lester and Beech
The Friend, Transmission: Host, with Jaspas Joseph-Lester, Artwords Press
- 2009 Co-editor of **Project Biennale**, curatorial projects on paper.
- 2008 **Episode: The Pleasure and Persuasion of Lens Based Media**, contributing editor to a volume of new writing on media culture, with Jaspas Joseph-Lester and Matthew Poole. Published by Artwords press, London.
Institute of Psychoplasmics, exh cat, with essay "Matters of Freedom" Pump House Gallery, London. Eds., Pil and Galia Kollektiv
- 2006 **Little Private Governments**, exh. Cat. With essay "The Economies of Freedom" in collaboration with M Poole. Ed. Amanda Beech and Matthew Poole. Contributing essays by Suhail Malik and Roman Vasseur
Falk, artist's book Amanda Beech; a collaboration with Roman Vasseur published by MOT International ISBN 10: 0-9554061-3-7 ISBN 13: 978-0-9554061-3-3
- 2004 **Gewalt**, Exh cat, Loushy Fine Art and Editions, Tel Aviv, Israel - including essay 'Out for Justice', by Amanda Beech
Tape 291, Exh Cat. 291 Gallery, London

Reviews & Essays on Work

- 2013 “Staging Mobile Spectatorship in the Moving Image Installations of Amanda Beech, Philippe Parreno, and Ryan Trecartin/Lizzie Fitch” by Maeve Connolly, forthcoming contribution to an anthology on art. ‘Final Machine’, Mark Sheerin, <http://www.criticismism.com/> March 7th 2013
Beth Bramich, Review “Amanda Beech: Final Machine” in *This is Tomorrow*
<http://www.thisistomorrow.info/viewArticle.aspx?artId=1730&Title=Amanda%20Beech:%20Final%20Machine>
- 2011 Review of ‘Anti-Humanist Curating’, *Journal of Visual Arts Practice*, Volume 9.2, Sophie Williamson, July 12th 2011
<http://www.curating.info/archives/487-Review-Journal-of-Visual-Art-Practice-Anti-Humanist-Curating.html>
- 2010 ‘The Real Thing’, *The Wire Magazine*, October, 2010, Brian Dillon.
‘The Real Thing, Art and Speculative Realism’ Sept 7th 2010 David Roden, <http://enemyindustry.net/blog/?p=143>
‘The Real Thing, Urbanomic at Tate (A journey)’
<http://notesfromthevomitorium.blogspot.com/2010/09/real-thing-urbanomic-at-tate-journey.html>
‘The Art of the Real’ Dec 11th 2010 S.C Hickman
<http://earth-wizard.livejournal.com/45639.html>
‘Some Notes on the Art of the Real’, Robert Jackson, Dec 30th 2010
<http://robertjackson.info/index/2010/12/some-notes-on-the-art-of-the-real/>
Sanity Assassin, Spike Island, Bristol.
<http://www.guardian.co.uk/artanddesign/2010/jan/30/exhibitions-tim-etchells-chris-ofili>
<http://www.culture24.org.uk/art/sculpture+%2526+installation/art75231>
- 2008 ‘The Institute of Pyschoplasmics’ *Mute Magazine*, 25 Sept, 08. “Any Other But Ourselves”
http://www.metamute.org/en/content/any_other_but_our_selves
‘The Institute of Pyschoplasmics’ *Art Review*, Issue 23 June 2008, reviewed by Alisdair Hopwood
‘Future Greats’ *Art Review*, March, 2008, Text by Suhail Malik
- 2007 *Time Out*, Review of ‘Falk’, Gabriel Coxhead, Fri 5th Jan 2007.
http://www.timeout.com/london/art/events/310595/amanda_beech.html
- 2004 ‘Death of Romance’ Jonathan Jones, *The Guardian*, June 7th ‘04, 20.
- 2003 Review: *Creative Week*, ‘Family Business’ Emily Pacey, Oct 13th 2003.
Review: *Time Out*, ‘Don’t Fight It’ Sally O’Reilly, July 23, 2003 No. 1718.

Conferences / Public Speaking

- 2013 **Science and its Fictions**, Panel discussion with Reza Nagarestani and Armen Avannassian. West Hollywood Public Library, LA, USA.
Generative Constraints, “Art Unlimited, Overcoming self conscious critique” Royal Holloway and Kingston University London, Centre for Creative Collaboration. Nov 16th 2013
Luma Foundation conference on Human Rights, Arles, France, September. Paper “Last Rights: The Non-Tragic Image and the Law”.
Speculative Aesthetics, Artworkers Guild, London, March.
Final Machine Herbert Read Gallery Coventry, panel with Robin Mackay, February. Bridget Crone, chair, Marie-Anne McQuay

- Final Machine** Haus de Kultur der Welt, Berlin. March 7th.
- Materialisms** Chair, with Suhail Malik and Adrian Johnston. April 5th. West Hollywood Public Library, Los Angeles, USA.
- 2012 **Art, Morality and Politics**, University of Nanterre, Paris, France conference panel convenor: "The Paradigm". June 1-3rd.
- Art, Politics and Irony**, conference. McGill University, Montreal, Quebec, Canada. Paper: "Matters of Freedom". April 9th- 12th.
- Keynote speaker: **Exhibiting Video** Conference, University of Westminster, March 23-25th London, UK. Paper: "Real Video. Politics and nomenclature".
- 2011 **Folkestone Triennial conference**, Panel discussant, *Art and Resistance* Chair: Royal Academy Schools, symposium **Object Orientated Thinking** David Lean lecture, Geology Society, London
<http://ecologywithoutnature.blogspot.com/2011/07/object-oriented-thinking-audio-amanda.html>
- ISEA conference**, Istanbul, Sabanci University, paper 'What would we mean by Realism?'
- 2010 **Audiovisual Posthumanism**, The University of the Aegean, Sept 24-26
- Transmission Hospitality**, Conference Sheffield Hallam University, 1-3rd July. Paper; 'Becoming Unstuck'
- Imploded Action, Dissonant Affects**, Spike Island, Bristol. Symposium with Bridget Crone, Mikko Canini, Jaspar-Joseph-Lester, Marie-Anne McQuay. Paper; "What would we mean by realism?'
- 2009 **In Dialogue with Robin Mackay**, Spike Island SWAC artists' talk
- Image- Force**, Urbanomic Studio Falmouth, interview with Robin Mackay
- Transmission: Host, Friend**, Sheffield Hallam University
- Apocalypto** Horse Hospital, London – Discussion seminar
- 2008 **The Pleasure and Persuasion of Lens Based Media**, conference at Tate Britain. Conference co-organiser and chair of session 'On Force'
- On Arts Writing**, Chelsea College of Art, Panel discussion with JJ Charlesworth and Mark Wilsher.
- The Institute of Psychoplasms**, panel discussion, Pump House gallery, Battersea, London
- Symposium: **Curating Video**, Chelsea College of Art, London.
- 2007 **Consequences of Capital**, Panel discussion, from The Political Currency of Art, at PILOT:3 Artists' and Curators' Forum, Chelsea College of Art, London. (As part of Frieze-week London)
- Ubiquitous Media**, Tokyo University, Japan. Panel Convener and panel session: *Episode: the Pleasure and Persuasion of Lens Based Media*, Paper: "We Never Close: democracy and the technology of justice".
- Political Currency of Art**, panel at Venice Biennale in association with PILOT Artists and Curators Forum and Fondazione Bevilacqua La Masa. Serpentine Gallery, London, **Resistance and Invention**, panel discussion as part of PoCA (downloadable as podcast through PoCA and Serpentine Gallery website).
- Speaker **The Dream Of Putrefaction**, Metropole Gallery, Folkestone.
- Chair, **Lapdogs of the Bourgeoisie** Symposium, Gasworks Gallery, London, representing The Political Currency of Art research group.
- 2006 Tate Britain **On Art and Liberty**, co-organiser and chair. Paper: "Liberty: Metaphors of Contingency".
- AAH Conference, Leeds. Panel: "**The Institution of Critique**" Paper: "Don't Fight It! The Embodiment of Critique".
- Symposium: **Little Private Governments**, The University of Essex.
- 2005 AAH Conference, University of Bristol: *Dialogues Discourses Difference*: Paper; "**Out For Justice Consent and Disagreement in Fish and Seagal.**"

- 2004 Speaker, **Gewalt** Symposium, Loushy Fine Art, Tel Aviv, Israel
2002 Speaker, **Blow Up Your TV**, York City Art Gallery.
2001 Speaker, **The Facts Of Life** exhibition, at the Hayward Gallery, London.
Paper: "Fact as Fiction."

R e s i d e n c i e s

- 2013 Marfa Artist in Residence, Texas
2009 SWACR Spike Island, Bristol
2005 Artist In Residence: Rogaland Kunstsenter, Stavanger, Norway.
2000 Artist in Residence, Gallerie Clarke, Montreal, Canada.

R e s e a r c h l i n k s :

From 2006: Steering Committee member of *The Political Currency of Art* Research Group.
From 2003: Co Director of *Curating Video* Research Group

www.thepoliticalcurrencyofart.org.uk
www.amandabeech.com